

No. 350
The Sycamore Rag

Brass Ensemble
Scott Joplin
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



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CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 350

The Sycamore Rag

For Brass Ensemble
Scott Joplin, arr. Ray Woodfield

parts included for:

- 1 E^b Trumpet / Cornet
 - 1 B^b Trumpet / Cornet
 - 2 B^b Trumpet / Cornet
 - 3 B^b Trumpet / Cornet
 - 4 B^b Trumpet / Cornet
 - 5 Horn in F
 - 5 Horn in E^b
 - 6 Trombone bass clef
 - 6 Trombone treble clef
 - 7 Trombone bass clef
 - 7 Trombone treble clef
 - 8 Trombone bass clef
 - 8 Trombone treble clef
 - 9 Bass Trombone bass clef
 - 9 Bass Trombone treble clef
 - 10 Tuba
 - 10 E^b Bass
 - 10 B^b Bass
- Percussion

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The Sycamore Rag

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$\text{♩} = 94$ **A**

1st Trumpet / Cornet *f* *mf*

2nd Trumpet / Cornet *f* *mf*

3rd Trumpet / Cornet *f* *mf*

4th Trumpet / Cornet *f* *mf*

Horn in F *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

Bass Trombone *f* *mf*

Tuba *f* *mf*

Drum Set *ff* *f* *mf*

Wood Block *f* *mf*

Detailed description: This system contains the first 12 staves of the score. It includes parts for four trumpets/cornets, one horn in F, four trombones, one tuba, and a drum set. The drum set part is divided into Wood Block and Drum Set. Dynamics range from fortissimo (ff) to mezzo-forte (mf). A first ending bracket labeled 'A' spans the final four measures of this system.

Tpt. 1 / Cnt. *mf*

Tpt. 2 / Cnt. *mf*

Tpt. 3 / Cnt. *mf*

Tpt. 4 / Cnt. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tba. *mf*

Dr. *mf*

Wood Blocks *mf*

Drum Set *mf*

Detailed description: This system contains the next 12 staves of the score. It includes parts for four trumpets/cornets, one horn, four trombones, one tuba, and a drum set. The drum set part is divided into Wood Blocks and Drum Set. Dynamics are primarily mezzo-forte (mf).

The Sycamore Rag

st. mute open

st. mute open

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tpt. 4/
Cnt.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Dr.



1. 2. B

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tpt. 4/
Cnt.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Dr.

The Sycamore Rag

Musical score for measures 1-6 of 'The Sycamore Rag'. The score includes parts for Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tpt. 4/Cnt., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 7-12 of 'The Sycamore Rag'. The score includes parts for Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tpt. 4/Cnt., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with various rhythmic patterns and melodic lines for each instrument.

The Sycamore Rag

1. 2. C

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tpt. 4/
Cnt.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Dr.



Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tpt. 4/
Cnt.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mf

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet